

Alvin Fitzgerald Trask

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~ **Exceptional Background in Jazz Studies, Music Education and Music Administration** ~

EDUCATION/ACADEMIC DEGREES

Master of Music Degree , Howard University, Washington, D.C.	1991
Bachelor of Music Degree , Louisiana State University, Baton Rouge, Louisiana	1988

ADDITIONAL TRAINING/PROFESSIONAL DEVELOPMENT

Essentially Ellington Band Director's Workshop , University of Northern Colorado, Aspen Colorado	2000
Jazz Arranging for Music Teachers , Eastman School of Music, Rochester, New York	1997
Advanced Placement Music Theory , University of Hartford, Watertown, Connecticut	1997
Thelonious Monk Institute of Jazz , Dolo (Venice) Italy	1989
Stanford Jazz Workshop , Stanford University, Stanford, California	1986

PROFESSIONAL EXPERIENCE

Professor of Music and Jazz Coordinator Montgomery College, Rockville Maryland

- Teach Applied Trumpet lessons
- Teach Jazz Improvisation
- Teach Jazz History
- Direct the Jazz Ensemble and Jazz Combos
- Teach the History of American Pop Music.
- Teach Intro To Music Theory

Performing Arts Department, St. Stephen's & St. Agnes School, Alexandria, Virginia 1992 to 2005

DEPARTMENT CHAIR (1997 to 2005)

- Administer and maintain divisional operating budget of \$150,000 and capital budget of \$50,000.
- Manage team of 8 educators, prepare staff evaluations, and facilitate orientation for new teachers.
- Teach advanced placement music theory, jazz history, and music and sound production.
- Direct the Jazz Ensemble, Jazz Combo, Pep Band and Brass Ensemble.
- Plan events and performances and establish curriculum and programs.
- Assist the Division Director and Head of School in hiring of new faculty.
- Performing Arts Facilities Management and Scheduling.
- Ensure that academic procedures and testing comply with administrative policy.
- Prepare and establish department policy in collaboration with department colleagues.
- Received a \$20,000 Robinson grant to launch Multicultural Visiting Artist Program (1998).

BAND AND ORCHESTRA DIRECTOR (1995 to 1997)

- Taught music theory and composition and served as Conductor of the Wind Ensemble, Jazz Ensemble, Chamber Orchestra, and Pep Band.

BAND AND ORCHESTRA DIRECTOR (1992 to 1995)

- Performed as Conductor of the Upper School Chamber Orchestra, Jazz Ensemble, Middle school Symphonic Band, Orchestra, and Pep Band

Serenade Records, Washington, D.C. (1989 to 1992)

SALES ASSOCIATE

- Maintained inventory, merchandised incoming stock, and provided exemplary customer service.
- Represented the company at industry functions and events.
- Loss Prevention

Additional Experience Includes:

Jazz Consultant , Georgetown Preparatory School, North Bethesda, MD	2008 to Present
Adjunct Professor of Music , Trinity College, Washington, D.C.,	2000 - 2002
Trumpet Instructor , Music and Arts Center, Baileys Crossroads, Virginia,	1999 -2004
Associate Conductor , Pan American Symphony Big Band, Washington, D.C.,	1998-2007
Brass Instructor , Capitol Hill Arts Workshop, Washington, D.C.	1993 -1995

DISCOGRAPHY

Orquesta La Leyenda “Llego La Leyenda “ Utimate Music 101	2013
Holy Comforter-Saint Cyprian “We Offer Praise”	2012
Tony Addison , “He Is Love” That Other Label/Pacific Coast Jazz PJ83449	2010
Saltman/Knowles , “Return of The Composer” Pacific Coast Jazz	2009
Raddy and The Cats , “Re-Creation” Independent Release	2007
Soulservice , “Sandcastles” CAP 937 Consolidated Artist Productions	2003
Thad Wilson Jazz Orchestra , “A Work In Progress” CD 86500 Thad Jazz, Inc.	2000
Pan American Symphony Orchestra and Big Band “Live”	1999
Kwelismith , “Secret Meeting, Kwanzaa Songs and City Sounds”	1999
Soulservice , “Dreamcatcher” CAP 936 Consolidated Artist Productions	1998
Clint Holmes , “Edges” IEP 440007 IEP Record Group	1994
Federal Focus Jazz Band , “Renewing the Tradition” FFJB 2D325	1991
Howard University Jazz Ensemble , “HUJE 90” MCD-813	1990

SHOWS AND PRODUCTIONS

"Ella" Metro Stage, Alexandria, VA	2014
"Remembering The Palladium" Atlas Theater, Washington, DC	2013
"A Midsummer Nights Dream" Music Director/Composer, Rockville, Maryland	2010
"Cool Papa's Party" Metro Stage Theater, Alexandria, VA	2009
"Pirates of Penzance" , Atlas Theater, Washington, DC	2008
"Ain't Mis'behavin' , Gateway Theater, Bellport, Long Island, New York	2005
"World Goes Around" , Montgomery College, Rockville, Maryland	2003
"Newsies" , Filmore Performing Arts Center, Washington, D.C.	2003
"Camelot" , Conductor, St. Stephen's & St. Agnes School, Alexandria, Virginia	1997
"Hair" , Tawes Theater, University of Maryland, College Park, Maryland	1995
"Mame" , Potomac Community Players, Potomac, Maryland	1995
"Emmanuel" , The Publick Playhouse, Cheverly Maryland	1994

CLINICIAN, AJUDICATOR, GUEST CONDUCTING & SOLO APPEARANCES

Clinician , The Chaney University Jazz Ensemble featuring Stephanie Jordan, Chaney, Pennsylvania	2014
Clinician , East Baton Rouge All Parish Jazz Ensemble, Baton Rouge, Louisiana	2014
Clinician , Mid-Atlantic Jazz Festival High School Competition	2009-Current
Clinician , The American School in Brasilia, Distrito Federal, Brazil	2011
Clinician , University of Brasilia Jazz Ensemble in Brasilia, Distrito Federal, Brazil	2011
Adjudicator , Mid-Atlantic Jazz Festival High School Competition	2010-2012
Clinician , Washington and Lee High School Jazz Camp, Arlington, Virginia	2003-2006
Clinician , The Fred Foss Jazz Camp, Hyattsville, Maryland	2000
Guest Conductor , East Baton Rouge All Parish Jazz Ensemble, Baton Rouge, Louisiana	2000
Artist-in-Residence , Kennedy Center Millennium Stage, Washington, D.C.	1999

PERFORMANCES

Artists Exhibitions, Renwick Gallery of the Smithsonian American Art Museum	2008-Current
Orquesta Timba Street, Kennedy Center	2012
Take 5 Jazz Series Smithsonian American Art Museum	2010
Performed with Kirk Franklin at Ebenezer A.M.E. Church	2002
Congressional Black Caucus Seminar on Preserving Jazz in America	1998
National Symphony Orchestra Fundraiser	1998
“Seeing Jazz” Exhibit at the Smithsonian Museum	1998
2nd Trumpet, Jewish Community Center Orchestra, Joel Lazar as Conductor	1997 to 1999
Presidential Inauguration Ball (The New England Ball)	1996
A Cannonball Adderley Celebration	1996
Young Lions Jazz Jam at the Kennedy Center	1996
Performed with Marlena Shaw at the Kennedy Warren Ballroom	1994
Motown and Stax Women of Soul, Lincoln Theater	1994
Family Easter at the White House	1991
Sacramento Dixieland Jazz Jubilee Festival	1991
Africobra Art Festival in Fort De France, Martinique	1990

PRESENTATIONS AND LECTURES

“Jazz and the Civil Rights Movement.” Lecture/Performance presented at American University, Washington,DC Creative Writing Classes.	2014
“The Relationship between Jazz and Poetry.” Lecture presented at St. Stephen’s & St. Agnes School for the Creative Writing Classes.	1994-2002
“The History of Jazz Singing.” Lecture and Workshop presented at The Lyceum Museum, Alexandria, Virginia	1996
“The Legacy of African-American Music Past and Present.” Lecture presented at Hine Jr. High School, Sponsored by Capitol Hill Arts Workshop,	1993

AWARDS, GRANTS AND HONORS

Arts Institute Grant for Guest Artist Jazz/Lecture series at Montgomery College	2007
Soulservice received two jazz grants from the Washington D.C. Commission on the Arts and Humanities and the National Endowment for the Arts.	2003
Faculty Excellence Award/Yearbook Dedication at St. Stephen's and St. Agnes School	1999
Professional Development Grant received to study Finale, and MIDI Applications Washington, D.C.	1994

PROFESSIONAL AFFILIATIONS

Music Educators National Conference
American Federation of Musicians (Local 161-710)
Jazz Education Network
Maryland Music Educators Association
International Trumpet Guild
Phi Mu Alpha Sinfonia

COMPUTER SKILLS SUMMARY

Apple and PC... Finale... Music Shop... MiBAC Jazz... Smart Music Studio...
Practica Musica Theory Program... Yamaha M O 8 Synthesizer Programming...
Digital Performer... Yamaha AW4416 Digital workstation

COMMUNITY & VOLUNTEER SERVICE

Interfaith Consortium (Project Appalachia) Cumberland, Maryland	1995 to 1997
Project Serve (Hurricane Andrew) Perrine and Homestead, Florida	1993 to 1993
Sickle Cell Anemia Annual Telethon, Baton Rouge, Louisiana	1984 to 1987
Mayor's Council Big Buddy Program, Baton Rouge, Louisiana	1984 to 1986

REFERENCES FOR ALVIN FITZGERALD TRASK

Dr. Jay Crowder
Professor of Music (Chair)
Montgomery College
240- 567-7559

Ward Harris
Professor of Music
Montgomery College
240-567-7271

Stanley Cowell
Professor of Jazz Studies
Rutgers University
732-932 8713

Fred Sturm
Director of Jazz Studies
Lawrence University
920-993-6029

Sergio Buslje
Pan American Symphony Orchestra
202-884-9008

Dr. William Grimes
Assistant Dean
Louisiana State University
225-388-3261

Dr. Reppard Stone
Retired Professor of Jazz Studies
Howard University
410-254-3087

Nare Ratnapala
Professor of Digital Media/Painting
University of Maryland
George Mason University
301-982-0927

